(Washington, DC)— Earlier today H.Res. 867, a resolution to honor the life and work of Dr. James Cameron, was passed by the U.S. House of Representatives. The resolution, introduced by Congresswoman Gwen Moore, paid tribute to the man known to be the only living survivor of a lynching, and who was one of the nation's true civil rights pioneers. Dr. Cameron passed away on June 12 after gracing Milwaukee with his work for justice and equality for over 50 years.

"Out of his singular experience of being the only known survivor of a lynching at the age of 16, Dr. James Cameron built a life and legacy dedicated to the eradication of racism, the preservation of African-American history, and the advancement of civil rights for all," said Congresswoman Moore on the floor of the U.S. House of Representatives. "Dr. Cameron endeavored to use the lessons of an ugly violent chapter in our nation's past to build a foundation for real unity."

The resolution—which was cosponsored by 92 original members of Congress, including the entire Wisconsin Congressional delegation—was brought to the floor just as the Appropriations Committee revealed that it would agree to Congresswoman Moore's request to provide the Black Holocaust Museum with \$75,000 in the House Departments of Labor, Health & Departments of Labor, He

"America's Black Holocaust Museum has helped both black AND white Americans learn about and reconcile this part of our history," said Congresswoman Moore. "At this time it is so important to support the Black Holocaust Museum financially, and it is incumbent upon our community to make sure this institution lasts."

Congresswoman Moore requested these funds in a letter to Chairman Ralph Regula and Ranking Member David Obey of the House Appropriations Subcommittee on Labor, Health & David Chairman Services, and Education earlier this year. The Black Holocaust Museum will use these funds to improve computer systems and applications, network existing computers, and invest in a wireless Internet connection. The Museum will also add several interactive media kiosks to its educational programs to be used in permanent as well as traveling exhibits.

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